

I.M.N.

Evan Carville

$\text{♩} = 180$

Musical score for I.M.N. by Evan Carville. The score is for a 7/8 time signature and includes parts for Square Synthesizer, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Guitar, Electric Guitar, Electric Piano, Drum Set, and Cowbell. The Baritone Saxophone and Bass Guitar parts feature a melodic line starting in the fourth measure with a forte (*f*) dynamic marking.

5

This musical score is arranged in ten staves. The top three staves (Synth, A. Sax., T. Sax.) are mostly empty, indicating rests for these instruments. The Bar. Sax. and B. Guit. staves contain a melodic line with eighth and quarter notes, ending with a sharp sign. The El. Guit. staff is empty. The El. Pno. staff consists of two empty staves. The D. S. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Cwb. staff is empty.

13

This musical score page, numbered 13, features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Treble clef, contains whole rests in all eight measures.
- A. Sax.:** Treble clef, contains whole rests in all eight measures.
- T. Sax.:** Treble clef, contains whole rests in all eight measures.
- Bar. Sax.:** Bass clef, contains a rhythmic pattern of eighth and quarter notes across all eight measures.
- B. Guit.:** Bass clef, contains a rhythmic pattern of eighth and quarter notes across all eight measures.
- El. Guit.:** Treble clef, contains whole rests in all eight measures.
- El. Pno.:** Treble and Bass clefs, both contain whole rests in all eight measures.
- D. S.:** Drum set notation, showing a consistent pattern of eighth notes and quarter notes with rests.
- Cwb.:** Bass clef, contains whole rests in all eight measures.

This musical score page, numbered 4 and 21, contains nine staves of music. The instruments are Synth, A. Sax., T. Sax., Bar. Sax., B. Guit., El. Guit., El. Pno., D. S., and Cwb. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth, El. Guit., and Cwb. parts are mostly silent, indicated by whole rests. The A. Sax. and T. Sax. parts play a melodic line with eighth notes and rests. The Bar. Sax. and B. Guit. parts play a rhythmic accompaniment with eighth notes. The El. Pno. part features a complex texture with chords and sustained notes, marked with a mezzo-piano (*mp*) dynamic. The D. S. part plays a rhythmic pattern with eighth notes and rests, marked with accents (>).

29

This musical score page, numbered 29, features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part is silent. The A. Sax. part plays a melodic line with eighth notes and rests. The T. Sax. part plays a similar melodic line. The Bar. Sax. and B. Guit. parts play a steady eighth-note bass line. The El. Guit. part is silent. The El. Pno. part consists of a right-hand part with chords and a left-hand part that is silent. The D. S. part features a rhythmic pattern of eighth notes with accents. The Cwb. part is silent.

37

Synth.

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno.

D. S.

Cwb.

The musical score for page 6, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Rests in all measures.
- A. Sax.**: Rests in all measures.
- T. Sax.**: Rests in all measures.
- Bar. Sax.**: Bass clef, key signature of two flats. Measures 37-39 contain eighth notes and quarter notes. Measure 40 contains eighth notes with a fermata.
- B. Guit.**: Bass clef, key signature of two flats. Measures 37-39 contain eighth notes and quarter notes. Measure 40 contains eighth notes with a fermata.
- El. Guit.**: Treble clef, key signature of two flats. Rests in all measures.
- El. Pno.**: Treble and bass clefs, key signature of two flats. Measures 37-39 contain complex chordal textures with many beamed notes. Measure 40 contains chords with a fermata.
- D. S.**: Percussion clef. Measures 37-39 contain eighth notes with 'x' marks above them. Measure 40 contains eighth notes with 'v' marks above them.
- Cwb.**: Percussion clef. Rests in all measures.

The score is in 4/4 time and ends with a double bar line and repeat sign at the end of measure 40.

42

Synth. *f*

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno. *mp*

D. S.

Cwb.

50

Synth. *f*

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno.

D. S.

Cwb.

The musical score for page 8, measures 50-57, is presented in a multi-staff format. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Features a melodic line starting in measure 50 with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. A dynamic marking of *f* is present above the first measure. The line continues with a quarter rest, a quarter note G4, and a quarter note F#4.
- A. Sax.:** Plays a sequence of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest.
- T. Sax.:** Plays a sequence of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest.
- Bar. Sax.:** Plays a sequence of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest.
- B. Guit.:** Plays a sequence of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest.
- El. Guit.:** Features a melodic line starting in measure 50 with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The line continues with a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter note G4.
- El. Pno.:** Features a complex texture with multiple voices, including chords and arpeggiated figures.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes with accents (>) and cross-sticks (x) over the snare and tom-toms.
- Cwb. (Cymbal):** Remains silent throughout the measures.

58

This musical score page contains nine staves for measures 58 through 63. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- A. Sax.**: Treble clef, rests throughout the measures.
- T. Sax.**: Treble clef, rests throughout the measures.
- Bar. Sax.**: Bass clef, playing a simple bass line with quarter notes.
- B. Guit.**: Bass clef, playing a simple bass line with quarter notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes, mirroring the Synth part.
- El. Pno.**: Treble and Bass clefs, playing a complex chordal accompaniment with many beamed notes and ties.
- D. S.**: Percussion, playing a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Cwb.**: Percussion, rests throughout the measures.

64

Synth.

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno.

D. S.

Cwb.

70

Synth. *f*

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno. *mp*

D. S.

Cwb.

This musical score page, numbered 78, contains nine staves of music. The instruments are Synth, A. Sax., T. Sax., Bar. Sax., B. Guit., El. Guit., El. Pno., D. S., and Cwb. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth part features melodic lines with accents and rests. The saxophones (A. Sax., T. Sax., Bar. Sax.) play rhythmic patterns, with the Bar. Sax. and B. Guit. parts being particularly active. The El. Guit. part includes complex chordal textures and melodic runs. The El. Pno. part consists of sustained chords in the right hand and rests in the left hand. The D. S. (Drum Set) part shows a consistent rhythmic pattern with accents. The Cwb. (Congas) part is mostly silent, indicated by rests.

86

This musical score page, numbered 86, features ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** A treble clef staff with a whole rest in every measure.
- A. Sax.:** A treble clef staff with a whole rest in every measure.
- T. Sax.:** A treble clef staff with a whole rest in every measure.
- Bar. Sax.:** A bass clef staff with a melodic line consisting of quarter notes and eighth notes, including a sharp sign at the end of the eighth measure.
- B. Guit.:** A bass clef staff with a melodic line consisting of quarter notes and eighth notes, including a sharp sign at the end of the eighth measure.
- El. Guit.:** A treble clef staff with a melodic line consisting of quarter notes and eighth notes.
- El. Pno.:** A grand staff (treble and bass clefs) with a piano (*p*) dynamic. It features two instances of sustained chords in the right hand, each marked with a wavy line and a piano (*p*) dynamic.
- D. S.:** A double bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a triplet of eighth notes in the third measure.
- Cwb.:** A double bass staff with a simple melodic line of quarter notes.

94

Synth.

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno.

D. S.

Cwb.

102

Synth.

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno.

D. S.

Cwb.

Detailed description of the musical score: The score is for page 15, starting at measure 102. It features nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth, A. Sax, T. Sax, and El. Guit. parts are mostly silent, indicated by whole rests. The Bar. Sax. and B. Guit. parts play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3 in the first measure, and G2, A2, Bb2, C3 in the second measure. The El. Pno. part has a complex texture with chords and melodic lines in both hands, featuring many beamed notes and slurs. The D. S. (Drum Set) part shows a complex drum pattern with various note values and rests. The Cwb. (Congas) part plays a simple pattern of quarter notes: G2, A2, Bb2, C3.

108

Synth. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

B. Guit.

El. Guit. *p*

El. Pno.

D. S.

Cwb.

114

Synth. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

B. Guit.

El. Guit. *mf*

El. Pno. *mp*

D. S.

Cwb.

122

Synth. *f*

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno.

D. S.

Cwb.

Detailed description of the musical score: The score is for page 18, measures 122-129. The key signature is B-flat major (two flats). The Synth part starts with a rest, followed by a melodic phrase in measures 122-123, a fermata in measure 124, and another melodic phrase in measures 125-126, ending with a fermata in measure 127. The A. Sax. part has a melodic line in measures 122-123, rests in 124-125, and another melodic line in 126-127. The T. Sax. part has a similar pattern to the A. Sax. The Bar. Sax. and B. Guit. parts play a steady eighth-note bass line. The El. Guit. part has a melodic line in measures 122-123, rests in 124-125, and another melodic line in 126-127. The El. Pno. part has a complex texture with chords and sustained notes. The D. S. part has a rhythmic pattern of eighth notes with accents. The Cwb. part has a simple eighth-note bass line.

130

Synth.

A. Sax.

T. Sax.

Bar. Sax.

B. Guit.

El. Guit.

El. Pno.

D. S.

Cwb.