



## SOUTHWEST FLORIDA MUSIC EDUCATION CENTER

ENGAGE | CREATE | THRIVE

### The Creative Group Spring 2022

**Schedule:**

Class 1 - Tues 3:30 – 5:00pm via Zoom

Class 2 - Monday 4:00 – 5:30pm via Zoom

**Dates:** (14 total meetings)

Jan. 17/18 (Intro to Creative Group)

Jan. 24/25

Jan. 31/Feb. 1

Feb. 7/8

Feb. 14/15

Feb. 21/22

Feb. 28/Mar. 1

Mar. 7/8

Mar. 14/15 (No Class – Spring Break)

Mar. 21/22

Mar. 28/29

Apr. 4/5

Apr. 11/12 – Assignments completed

Apr. 18/19 (No Class – Easter)

Apr. 25/26 Dress Rehearsal

May 2 – Concert at 7 pm

Cost: \$100 /term

**OVERVIEW:**

**Class 1 Performers/Arrangers** (intermediate class)

Class projects: (both will be done)

- 1) Arrange a song/piece for string quartet
  - a. It can be an original or a piece by another composer
  - b. Best choice: a song or a piano piece
- 2) Group composition
  - a. Each person contributes to the composition (melody, harmony, rhythm, form, meter, etc....)
  - b. By the end of the semester, we'll present the "group piece".

**Class 2 Composers only** (advanced class)

Options for class project (pick one)

- 3) Orchestration arrangement (full symphony orchestra)
  - a. Of an original work or a piece by another composer
  - b. Best to use a chamber work or piano composition
- 4) Write an electronic composition
  - a. Recording sound and manipulation
  - b. Methods of sound synthesis
  - c. Cakewalk, Ableton, ProTools, FruityLoops, Audacity
- 5) Percussion Ensemble
  - a. How to write for this ensemble